

Conservation in Context:

Projects, Money, Deadlines, Science and Heritage Projects in Conservation

One day meeting

at the Michael Faraday Museum, Royal Institution, 21 Albemarle Street, London

on Friday the 25th of July 2008

- 09.15 – 9.45 Registration
- 09.45 – 9.50 Welcome from Frank James, Professor of the History of Science & Head of Collections at the Royal Institution (Ri).

Session One:

**Conservation Science,
Chaired by Bill Griffith, Historical Group of the Royal
Society of Chemistry.**

- Talk One: 09.50 – 10.15 David Saunders, Head of Conservation at British Museum. ‘Conservation Science and the wider aims of the museum’.
- Talk Two: 10.20 – 10.45 Professor Robin Clark CNZM FRS, UCL. ‘Advanced scientific methods in conservation. Understanding how the methods and knowledge that have been developed have fed into the daily routine of conservation work’.
- Talk Three: 10.50 – 11.15 Dr Vincent Daniels FRSC FIIC, Research fellow at the RCA/V&A. Emeritus Researcher at the British Museum and winner of the prestigious Anna Plowden Medal for his contributions to conservation. ‘The changing appearance of objects’.



Conservation in Context:

Coffee Break: 11.15 -11.40am

- Talk Four: 11.40 – 12.05 Bronwyn Ormsby, Senior Conservation Scientist at the Tate Gallery. ‘The Tate AXA Art Modern Paints Project – the Conservation of Acrylic Emulsion Paints’.
- Talk Five: 12.10 – 12.35 Helen Hughes, Head of Historic Interiors Research and Conservation, English Heritage, Kenwood House. ‘Theory and Practical Work – There is a link’

12.35 to 13.50pm,

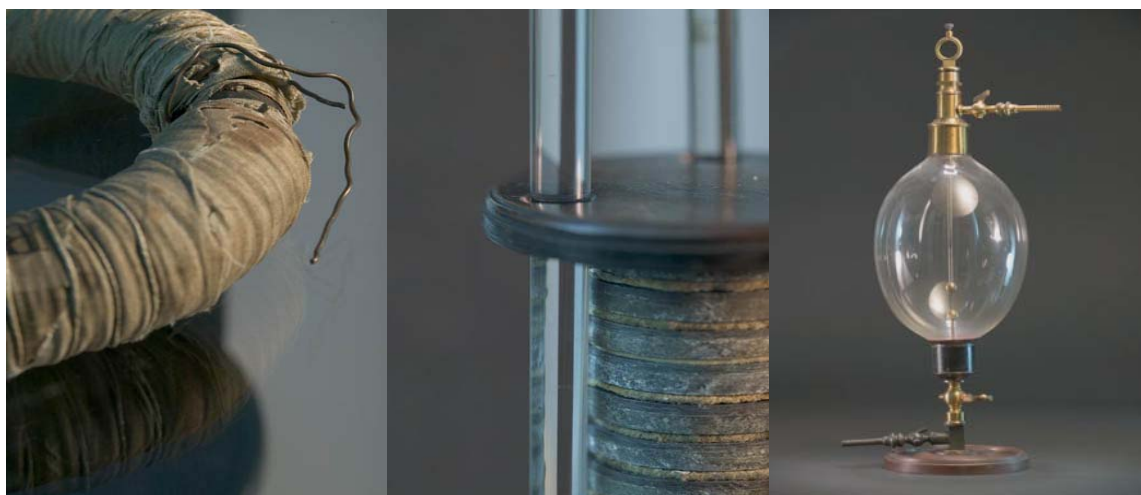
Lunch

Session Two:

The Conservation of Heritage Projects, Chaired by Katharine St Paul, Curator of Collections.

- Talk Six: 13.50 – 14.15 MLA Prism Fund and Angela Karsten, Archaeological Conservator at English Heritage, Fort Cumberland. ‘Conservation of the Ri’s Scientific Collection’.
- Talk Seven: 14.20 – 14.55 Rupert Harris, Rupert Harris Conservation. ‘Treatment of the Grand Staircase Metalwork and an overview of the problems associated with the conservation of English 18th Century Lead garden Sculpture’.
- Talk Eight: 15.00 – 15.25 Mark Sandiford and Daniel Gillberg, Sandiford and Mapes. ‘Kinkarakami at the Ri’.

Coffee Break: 15.25 - 15.50pm



Conservation in Context:

Session Three:

Project Management of Heritage, Chaired by Frank James, Professor of the History of Science and Head of Collections.

- Talk Nine: 15.50 – 16.15 Katharine St Paul, Curator of Collections. ‘From Faraday to Japanese wallpaper, an overview of the Ri’s Heritage project’.
- Talk Ten: 16.20 – 16.45 Lenore Symons, Royal Institution Archivist. ‘Conservation in Context—the Ri archives Experience’.
- Talk Eleven 16.50 – 17.15 Anthony Peers, Rodney Melville & Partners, Conservation Architects. ‘Conservation Planning: The value of documentary research and fabric analysis in forming the process of change’.
- Talk Twelve: 17.20 – 17.45 Frank James, Professor of the History of Science and Head of Collections. ‘Reflections on the Royal Institution’s role in the history of conservation’.

This meeting is sponsored by Royal & Sunalliance, held jointly with the Historical Group of the Royal Society of Chemistry and in association with MLA Prism Fund.

